

# SIT DOWN! YOU'RE ROCKING THE BOAT



WORDS BY  
WM. JEROME AND  
GRANT CLARKE

MUSIC BY  
JEAN SCHWARTZ



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Try This On Your Piano.  
Let By-gones Be By-gones  
(And Let Us Be Sweethearts Again.)

Words by  
HARRY WILLIAMS. & JOE YOUNG.

Music by  
BERT GRANT.

Valse Moderato.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a half note G3 and a half note Bb3. The piece is marked *mf* (mezzo-forte) and ends with a fermata over the final chord. A double bar line with a repeat sign follows.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "To err is but hu - man, for - give - ness di - vine, For - Re - mem - ber when love's sweet - est sto - ry I told, The". The piano accompaniment is marked *mp* (mezzo-piano) and consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "give and for - get, let our hearts both en - twine; love that I cher - ished has nev - er grown cold;". The piano accompaniment remains consistent with the first line.

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# Sit Down You're Rocking The Boat.

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Words by  
W<sup>o</sup> JEROME and GRANT CLARKE.

Music by  
JEAN SCHWARTZ.

*Allegretto moderato.*

The piano introduction consists of two staves. The right hand plays a melody in G-flat major with a 6/8 time signature, starting with a quarter note G-flat, followed by a half note G-flat-A-flat-B-flat, and then a series of chords. The left hand provides a simple accompaniment of quarter notes on the same pitch.

John - ny was a sail - or — Ma - ry was a  
Ma - ry mar - ried John - ny — short - ly af - ter

*Till Ready*

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present at the beginning.

cook — John - ny took her sail - ing — on a brin - ey brook; —  
that — They lived in a house - boat — furnished like a flat —

The piano accompaniment continues with the same rhythmic pattern, supporting the second line of the vocal melody.

John - ny tried to kiss her — on the an - gry sea —  
Lots of lit - tle sail - ors — roll - ing on the floor —

The piano accompaniment concludes the piece with the same accompaniment style, ending on a final chord.

And she hol - lered when he tried to take her on his knee.—  
 And they yell at John when he comes sail - ing home at four.—

*cresc.* *f*

## CHORUS.

Sit down,— sit down,— sit down you're rock - ing the boat — That's  
 Sit down,— sit down,— sit down you're rock - ing the boat — They

*p-f*

what she said each time he tried to kiss her; This is no Pull-man  
 sang the chor - us of the song to Fath - er We're glad to see you

car — just an - chor where you are — Sail - ors have been known to car - ry  
 Dad — but Moth er will be mad — Be - sure and don't wake Ma - ma up

man - y thing too far; Sit down, sit down, sit down you're rock - ing the  
 or you'll get in bad. Sit down, sit down, sit down you're rock - ing the

boat Re - mem - ber that I just came out to float; It's  
 boat What's that blonde hair do - ing on your coat. Don't

not the first time I've been out, My moth - er taught me how to shout Sit  
 make a noise she's gone to bed, We'll get an ice - bag for your head Sit

down sit down sit down you're rock - ing the boat. Sit boat.  
 down, sit down, sit down you're rock - ing the boat. Sit boat.

# TRY THIS ON YOUR PIANO

## Don't Blame It All On Broadway

Words by  
HARRY WILLIAMS & JOE YOUNG

Music by  
BERT GRANT

CHORUS.

Moderato con moto.

Don't blame it all on Broad way, you have your-

self to blame Don't shame the name of

dear, old Broad-way for in an-y oth-er Town it's just the

same— Your life is what you make it

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